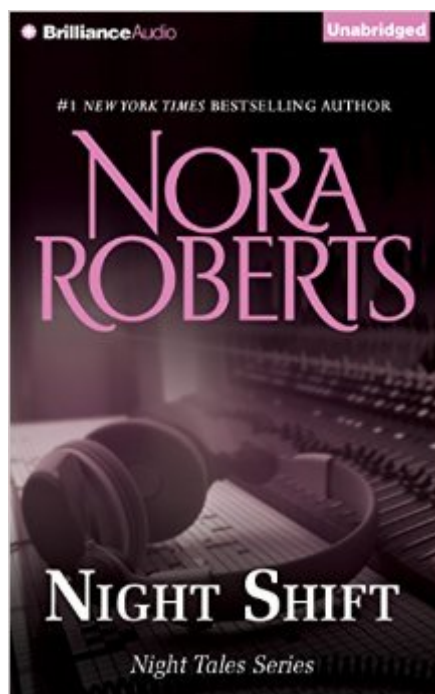


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# Night Shift (Night Tales)



## Synopsis

#1 New York Times bestselling author Nora Roberts presents a passionate story from the thrilling Night Tales series. Her voice was like whiskey, smooth and potent, but it was her contradictions that fascinated Detective Boyd Fletcher—the vulnerability beneath her tough-as-nails facade. Late-night radio announcer Cilla O’Roarke was being threatened by a caller, and it was Boyd’s job to protect her no matter what. But the sultry deejay was getting under his skin, and the undeniable attraction that sizzled between them concerned the detective because anything could happen on the Night Shift.

## Book Information

Series: Night Tales (Book 1)

Audio CD

Publisher: Brilliance Audio; Unabridged edition (June 21, 2016)

Language: English

ISBN-10: 1501248618

ISBN-13: 978-1501248610

Product Dimensions: 6.5 x 0.6 x 5.5 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (79 customer reviews)

Best Sellers Rank: #776,448 in Books (See Top 100 in Books) #72 in Books > Books on CD >

Authors, A-Z > ( R ) > Roberts, Nora #511 in Books > Books on CD > Romance #1252

in Books > Books on CD > Mystery & Thrillers

## Customer Reviews

Short synopsis: A deejay, Cilla O’Roarke, in Denver starts getting calls from some creepazoid whose threats intensify with every phone call. The police enter the scene, one of which is Boyd Fletcher, who immediately falls for Cilla. So begins the romance. Written for Silhouette’s Intimate Moments line, Night Shift is an early Nora Roberts’ romance and the first in the Night Tales series. While I didn’t expect to be blown away by the story, I was hoping to be passably entertained. Unfortunately, those hopes were dashed fairly early on. I got a little taste of what was to come in the second paragraph of the first page: "Her voice was like hot whiskey, smooth and potent. Rich, throaty, touched with the barest whisper of the South, it might have been fashioned for the airwaves. Any man in Denver who was tuned in to her frequency would believe she was speaking only to him." Commence internal groaning and eye-rolling. So yeah, that didn’t bode well. Still, I surged on,

believing that Nora Roberts could make something out of the formulaic plot. Again, I was disappointed. If the focus had been more on the suspense part and less on the "romance," it could have been an okay read. Instead I had to suffer through Cilla's lame hang-ups and excuses for why she can't be in a relationship. All of which could be remedied if she'd just take the time to see a therapist. The only thing that bothered me more was her utter stupidity. She continually left out much-needed information that could help the cops figure out who was behind the threats to her life. Instead, her constant excuses were, "I didn't think of it" or "I didn't think it was important" or other such bullcrap that made me want to slap her silly (if she wasn't already that way).

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